

Your names \_\_\_\_\_ Wedding Date \_\_\_\_\_

| Track | Suggested Use                                | Your Choice<br>A, B or F | Title                             | Composer         |
|-------|--|--------------------------|-----------------------------------|------------------|
| 1     | Processional <b>A</b> or <b>B</b>            |                          | Prelude to a "Te Deum"            | Charpentier      |
| 2     | Processional <b>A</b> or <b>B</b>            |                          | Prince of Denmark's March         | Clarke           |
| 3     | Processional <b>A</b> or <b>B</b>            |                          | Trumpet Voluntary in D            | Purcell          |
| 4     | Processional <b>A</b><br>Recessional         |                          | Rondeau                           | Mouret           |
| 5     | Processional <b>A</b>                        |                          | Trumpet Tune in D                 | Johnson          |
| 6     | Processional <b>A</b> or <b>B</b>            |                          | Processional in D                 | Johnson          |
| 7     | Processional <b>A</b> or <b>B</b>            |                          | Trumpet Tune in C                 | Johnson          |
| 8     | Processional <b>A</b>                        |                          | Now Thank We All Our God          | Bach             |
| 9     | Processional <b>A</b><br>Recessional         |                          | Trumpet Voluntary in D            | Stanley          |
| 10    | Processional <b>B</b>                        |                          | Overture from "Fireworks Music"   | Handel           |
| 11    | Processional <b>A</b> or <b>B</b>            |                          | Rigaudon                          | Campra           |
| 12    | Processional <b>A</b>                        |                          | Trumpet Tune                      | Fischer          |
| 13    | Processional <b>B</b>                        |                          | Bridal Chorus from "Lohengrin"    | Wagner           |
| 14    | Processional <b>B</b>                        |                          | Grand Choeur                      | Dubois           |
| 15    | Seating of Families                          |                          | Bist du bei mir                   | Bach             |
| 16    | Seating of Families<br>Processional <b>A</b> |                          | Jesu, Joy of Man's Desiring       | Bach             |
| 17    | Seating of Families                          |                          | Sheep May Safely Graze            | Bach             |
| 18    | Seating of Families<br>Processional <b>A</b> |                          | Air from "Water Music"            | Handel           |
| 19    | Seating of Families<br>Processional <b>A</b> |                          | Air from "Concerto Grosso #12"    | Handel           |
| 20    | Seating of Families                          |                          | Prelude on "Rhosymedre"           | Vaughan Williams |
| 21    | Seating of Families<br>Processional <b>A</b> |                          | Canon in D                        | Pachelbel        |
| 22    | Recessional                                  |                          | Psalm XIX                         | Marcello         |
| 23    | Recessional                                  |                          | Hornpipe from "Water Music"       | Handel           |
| 24    | Recessional                                  |                          | Wedding March                     | Mendelssohn      |
| 25    | Recessional                                  |                          | Now Thank We All Our God          | Karg-Elert       |
| 26    | Recessional                                  |                          | Festive Trumpet Tune              | German           |
| 27    | Recessional                                  |                          | Toccata from "Symphony V"         | Widor            |
| 28    | Recessional                                  |                          | The Rejoicing ("Fireworks Music") | Handel           |
| 29    | Recessional                                  |                          | Joyful, Joyful We Adore Thee      | Hymn arrangement |

These music samples provide you with short portions of suggested organ music for your wedding. I have recorded these samples on the sanctuary organ at Preston Hollow Presbyterian Church. In the second column of the worksheet you will see that I've made suggestions regarding the use of this music in your ceremony. You will see music for 1. seating of the families, 2. procession of minister and attendants, 3. bride; and 4. recessional music (going out music). **You should choose the music for these 4 parts of the service. The organist will select music to play during the prelude while guests are being seated.** The following is my "shorthand" for use on the worksheet:

|                              |  |
|------------------------------|--|
| Processional <b>A</b>        | Suggested for procession of minister, groom, groomsmen, and bride's attendants |
| Processional <b>B</b>        | Suggested for procession of bride  |
| Seating of <b>Families</b> : | Suggested for seating of mothers, grandparents, and/or houseparty              |
| <b>Recessional</b> :         | Suggested for recessional (going out) for entire wedding party and families    |

Please make your selections in the empty column, and either fax or mail me a copy of the form:

Fax: 214-368-6312

Preston Hollow Presbyterian Church

9800 Preston Rd

Dallas, TX 75230

If you prefer, you may simply email me with your selections: [aalbrecht@phpc.org](mailto:aalbrecht@phpc.org)

And of course, please call with any questions regarding music for your wedding. I'm here to help you in any way I can. 214-368-6348 x 144.

Annette Albrecht, organist

### **Instruments**

Many of these selections may be played by a trumpet soloist with organ accompaniment. If you would like to engage the services of a trumpeter, please let me know as soon as possible. I would like to make the initial contact with a competent professional with whom I'm comfortable working. Other instruments appropriate for wedding services include string ensembles, violin solo, harp solo as well as others. I can furnish you with references for these musicians.

### **Vocal Music**

The soloist chosen to sing at your wedding should be a trained, experienced vocalist. Please be very careful in your selection, especially where friendship and/or family relationship is concerned. We recommend that you consider using one of Preston Hollow's professional soloists. Outside soloists may rehearse with the organist one hour prior to the ceremony. This rehearsal is not for the teaching of the music; it is the soloist's responsibility to be sufficiently prepared prior to the rehearsal. There is a fee for any extra rehearsals requested with the organist.

**If you are planning to use a vocal soloist please consult with the organist before selecting music.** The organist will be happy to make repertoire suggestions. All music used at the wedding must be approved by the organist at least one month prior to the wedding.

The criterion for selecting wedding music is the same as that for worship services: Music selected will be consistent with Reformed worship, and center on glorifying God. Music not specifically sacred may be included at the reception.

Congregational hymn singing is encouraged. All hymns selected should be contained in the Presbyterian Hymnal. The organist will be happy to assist you in your selection.